

# The Wide Outdoors

Level II, Mixed SAB

9-4A, 9-3A, 8-6A, 8-5A

Edgar A. Guest

B. Dawn Nelson

Moderato

1 2 3 4

Soprano  
Bloom - ing cher - ry trees are free for

Alto  
Bloom - ing cher - ry trees are free for

Bass  
Bloom - ing cher - ry trees are free for

5 6 7 8

S all \_\_\_\_\_ to look \_\_\_\_\_ up - on. And the

A all \_\_\_\_\_ to look \_\_\_\_\_ up - on. And the

B all \_\_\_\_\_ to look \_\_\_\_\_ up - on. And the

9 10 11 12

S dog - wood buds for all of us, and

A dog - wood buds are all of us, and

B dog - wood buds are all of us, and

The Wide Outdoors

13 14 15 16

S not just some fa - vo - rite one. The

A not just some fa - vo - rite one. The

B not just some fa - vo - rite one. The

17 18 19 20

S wide out - doors with frag - rance sweet, it is

A wide out - doors with frag - rance sweet, it is

B wide - out - doors with frag - rance sweet, it is

21 22 23

S there for all \_\_\_\_\_ to see.

A there for all \_\_\_\_\_ to see. *f*

B there for all \_\_\_\_\_ to see.